

INDEX

TO THE

HUNDRED AND NINETY-FIFTH VOLUME OF
THE QUARTERLY REVIEW.*[Titles of Articles are printed in heavier type.]*

A.

Academy, A British, of Learning, 98—the French Institute, *ib.*—five branches, 99—French School at Athens, 100—Berlin Academy, 101—reconstituted by Frederick the Great, 102—various sections, 104—work of societies, 105—Royal Society, 106—British Association and Royal Institution, 107—National Academy of America, *ib.*—efforts to promote an Association of Academies, 108—project for an International, 110—confusions of phrase, 111—study of nature and man, 112—'Learned Societies' of London, 113—advantages of the continental Academies of Historic Science, 114—116.

'A. E.,' his poems, 443.

Alger, W. R., 'The Genius of Solitude,' 168.

Allidridge, T. J., 'The Sherbro and its Hinterland,' 199.

Allingham, William, an Irish poet, 442.

Anatolian railway, extension of, 252, 262.

Anthropology—A Science? 180—criterion of testimony wanted, 181—documentary evidence among savages, 183—hymns, *ib.*—popular tales, 184—mysteries of initiation, *ib.*—custom a source of evidence, 186—undesigned coincidences of reports, *ib.*—missionary evidence, 187—religious belief in a superior being, 189—difficulties of trustworthy knowledge, 190—'Big Man' or 'medicine man,' 191—contradictory reports, 192—the *a priori* bias, 193—hopeless research for the origin of religion, *ib.*—

Vol. 195.—No. 390.

revolutions of opinion and practice, 194—Mr Frazer's 'Golden Bough,' 195—198; other anthropological works, 198—200.

Anti-Semitism and Zionism, 385. *See* Zionism.

Armenia and Turkey, 590. *See* Turkey.

Art of Legislation, The, 466. *See* Legislation.

Asia, Western, physical configuration, 248, 251—trade-routes, 250.

Aubin, M. Eugène, 'Les Anglais aux Indes et en Egypte,' 513.

B.

Bain, J., 'Calendar of the State Papers relating to Scotland and Mary Queen of Scots,' 222.

Balfour, Lord, on the assigned taxes, 23—proposal of a system of 'block' grants, 25.

Barlow, Miss, an Irish writer, 442.

Baron, David, 'The Ancient Scriptures and the Modern Jew,' 388.

Bastiat, on the adoption of free-trade by England, 2.

Bausset, Cardinal de, 'Histoire de Fénelon,' 29.

Beaulieu, M. P. Leroy, on the principle of direct taxation, 6.

Bell, Mr, his paper on 'Railways and Famines,' 70.

Bérard, M. Victor, 'L'Angleterre et l'Imperialisme,' 509.

Berenson, Bernhard, 'Study and Criticism of Italian Art,' 142—his essay on Venetian Painting, 144.

Berlin, Academy of, foundation, 101—reconstituted, 102—historical works, 106.

Bluntschli, on the functions of the State, 2.

- Bossuet, compared with Fénelon, 34.
 Boston, John, his scheme for a catalogue of medieval books, 457.
 Boutmy, M., 'Essay on the Political Psychology of the English Nation in the Nineteenth Century, 505.
 Bryce, James, 'Studies in History and Jurisprudence,' 467, 469, *et seqq.*

C.

- Carleton, as a Celtic writer, 427, 428.
 Chamberlain, Mr. as the French see him, 508-511, 520, 521—colonial approval of his policy, 584.
 Chevrillon, M., 'Etudes Anglaises,' 519.
 Clark, Mr J. W., 'The Care of Books,' 450.
 Cotton, General Sir A., extracts from the Life of, 66.
 Courtney, Leonard, 'The Working Constitution of the United Kingdom,' 468—on Imperial development, 474—proportional representation, 482.
 Cowan, S., 'Mary Queen of Scots,' 223.
 Crouslé, L., 'Fénelon et Bossuet,' 31.
 Cruttwell, Maud, 'Andrea Mantegna,' 144.

D.

- David, Professor Rhys, on Buddhism, 339 *et seqq.*
 De Vere, Aubrey, his poetry as expressing the Celtic spirit, 433.
 Devonshire House Papers, extracts from, 290, 291.
 Doyle, A. Conan, 'The Great Boer War,' 295.
 Dutt, R. C., 'Indian Famines,' 59, 77.

E.

- Edgeworth, Miss, on Celtic life, 424.
 Education Bill, The Local-Option, 637—the need of such a measure, *ib.*—single local authority for educational purposes, 638—the division of authority unfortunate, 639—the powers of the local authority, *ib.*—the advantages offered by the Bill, 640—the constitution of the education committees, 641—the method of appointment not undemocratic, 642—its aim, the maintenance of voluntary schools, 643—how the scheme will work, *ib.*—the debt owed to the voluntary schools, 644—one radical defect, 645.
 England Viewed Through French Spectacles, 501—the Englishman's

consciousness of his own character, *ib.*—what our neighbours think of us, 502—English opinion of the French, 503—foreign caricatures, 504—the better class critics and their opinion, 505 *et seqq.*—their blindness to facts relating to the war, 520—a long-nurtured prejudice, 524—their pro-Boerism not genuine, *ib.*—the enmity of the other nations, 525, 526—Italy and Hungary exceptions, 526—causes of foreign grudges, 527, 528—the dread of Anglo-Saxon supremacy, 529—we must in any case work out our destiny, 531.

Evans, Sir John, his address to the Society of Arts, 105.

Evolution of Music, The, 408—the antique methods of historians of music, 408—spurious music and public taste, 409—music histories good and bad, 409, 410—Sir Hubert Parry's book, 410 *et seqq.*—various monographs on music, 414—the Oxford History of Music, 415—the dawn of polyphony, *ib.*—plain-song melodies and their rhythm, 416—'Discant or Measured Music,' *ib.*—medieval 'scoring,' 417—the re-arrangement of scales probably not due to Gregory, 417—the evolution of concordant sound, 418—the introduction of thirds and sixths, 420—early forms of composition, *ib.*—the place of Brahms and Wagner in musical history, 422.

F.

Famines, Indian, and their Remedies, 54. See Indian.

Fénelon and his Critics, 29—works on, 30-32—birth, 33—temperament, 34—compared with Montaigne and Bossuet, *ib.*—enters the seminary of St Sulpice, 35—superior of the 'Nouvelles Catholiques,' *ib.*—question of his toleration, 36—crusade against the Huguenots, 37—appearance, 38—love of dominion, 39—his pupil the Duke of Burgundy, 40—Archbishop and Duke of Cambray, 41—tone of his writings, *ib.*—influence of Madame Guyon, 42-45—Conference at Issy, 46—'Maxims of the Saints,' 47—appeal to Rome, 48—exiled, *ib.*—judgment of the Pope, 49—'Télémaque,' 50—moral power, *ib.*—death of Burgundy, 51—death, 52.
 Ferguson, his influence on the revival of Celtic literature, 429.

- Flaubert, his work as a Realist, 367—
compared with Verga, 374.
Frazer, J. G., 'Golden Bough,' 195—
definition of religion, 196.
Fremantle, F. E., 'Impressions of
a Doctor in Khaki,' 296.

G.

- Gaelic Revival, The**, 423—the influence in the past of the Celt in literature, *ib.*—why the Welsh language lives, 424—the Celt in Ireland and Scotland, 425, 426—Scott regarded Celtic life from the outside, 426—Moore first truly reproduced Celtic poetry, *ib.*—the decay of sympathy with the Celtic tradition, 427, 428—the cause of Irish illiteracy, 428—a nation to survive must remember its past, 428, 429—the Celtic mythology, 431—rhyme and rhythm in Gaelic verse, *ib.*—modern writers of Celtic poetry, 431—434—the cause of the sadness of Celtic literature, 435—literary examples of Gaelic thought, 436 *et seqq.*—the pure Celt a student of words, 437—one notable difference between the Celts of Ireland and Scotland, 438—Celtic minor poets, 441—443—the leaders, 443—449—the peculiarities of Gaelic literature, 449.
Gardiner, Samuel Rawson, 547—birth and education, *ib.*—his energy, 548—opportunities lost, 549—his choice of vocation, 550—not a specialist only, *ib.*—thorough methods, 552—his unselfishness of aim, 553—distrust of historical anecdotes, 554—method of treating history, 555—his freedom from insular prejudice, 557—and leniency, 558—his treatment compared with that of picturesque historians, 559, 560—his adherence to chronological arrangement, 561—reasons why he was but partially appreciated, 562—564—compared with Macaulay, 564—his aim, 565, 566.
Genius and Solitude, 159. *See Solitude.*
George III, his affection for Lady Sarah Lennox, 276—jubilee, 284.
Germany, interests of, in Anatolia, 252, 262.
Gillen, F. J., 'The Native Tribes of Central Australia,' 198.
Graves, Alfred, an Irish poet, 442.
Greek History, The Future of, 79—works on, 80—criticisms of Mr Grundy, 81—the first Persian War,

- 82—canon for the practical criticism of ancient history, 83—military criticism, *ib.*—various versions, 84—effects of Persian rule, 87—first part of the Græco-Persian struggle, 88—second part, 89—Dr Kaerst's work, *ib.*—work to be done on, 91—explorations, 92—97—need for scientific research, 95.
Green, John Richard, 532—his portraits, *ib.*—birth and parentage, 533—eager for work, 535—an East-end clergyman, 536—Influence of his friendships—536, 537—Freeman and Stubbs, 537—accepts the Lambeth librarianship, 539—begins the 'Short History,' *ib.*—its publication and success, 541—his views of his critics, 542—marriage, 543—the help of his wife, 544—declines the editorship of the 'English Historical Review,' *ib.*—his influence on the study of history, 545—his critical powers, *ib.*—his qualities, intellectual and personal, 546.
Grundy, G. B., 'The Great Persian War,' 80 *et seqq.*
Guyon, Jeanne Marie de la Motte, her influence over Fénelon, 42—45.

H.

- Hale, Chief Justice, on rating stock-in-trade, 9.
Hale, Horatio, on the deity Baalamai, 184, *note.*
Halevi, Jehudah, a Jewish genius of Spain, 397.
Harnack, Adolf, history of the Academy of Berlin, 101.
Heinemann, Mrs., 'Women in Professions,' 209.
Herzl, Dr, the prophet of the new Zionism, 388—his schemes, 390.
Hicks, E. L., and G. F. Hill, 'Greek Historical Inscriptions,' 80, 91.
Holland, Lord, memoir by the first, 289.
Hopper, Nora (Mrs Chesson), a Celtic poetess, 442.
Howitt, Mr, on native Australian Mysteries, 185.
Hyde, Dr Douglas, 'Love Songs of Connacht' and 'Literary History of Ireland,' 434.
Hyde, Thomas, his study of Parsilism, 345, 346.

I.

- Ilbert, Sir Courtenay, 'Legislative Methods and Forms,' 467—on law-making in various countries, 475—on procedure, 481.

Indian Famines and their Remedies, 54—famine of 1860-61; 55—in Orissa, *ib.*—in Rajputana (1868-69), 56—in Behar (1873-74), 57—in Bombay and Madras districts (1876-77), 58—of 1896-97; 60—of 1900-01; 62—famine commissions, 64—commission of 1878, *ib.*—irrigation, 66—commission of 1898; 68—railways, 70—export trade, 71—improvement of the position of the cultivator, *ib.*—restraint on alienation of land, 72—creation of agricultural banks, *ib.*—administrative measures, 73—Famine Insurance Fund, 74—re-afforesting and migration, 75—camps, *ib.*—relief-works, 76—value of the produce, 77.

J.

Joyce, Dr P. W., 'Old Celtic Romances,' 434.
Joyce, Dr R. D., a Celtic poet, 434.
Junod, Henri, 'Les Baronga,' 188.

K.

Kaerst, Julius, 'Geschichte des hellenistischen Zeitalters,' 85, 89.
Kemény, Mr, his project for an International Academy, 110.
Kidd, Mr, on Civilisation, 617—'Social Evolution,' *ib.*—its merits and defects, *ib.*—his theories of the influence of religion, 618—'The Principles of Western Civilisation,' 619 *et seqq.*—his modification of the Darwinian theory of evolution, *ib.*—the principle of Projected Efficiency, 620—the application of his principles to history, 621—the pre-Christian civilisation, *ib.*—the introduction and consequences of Christianity, 622—the Church and the Reformation, 623—evolutionary process, 624—theory of human progress, 626—notion of heresies, 627—and of the use of the Renaissance, 628—deficiencies, 628-630—State-collectivism the end of his philosophy, 632—what its effect would be, 633—his want of definiteness, 634—and his lack of true appreciation of facts, 635, 636.
Kristeller, Paul, 'Andrea Mantegna,' 143.

L.

Lang, Andrew, 'The Mystery of Mary Stuart,' 223 *et seqq.*
Lawless, Miss, contrasted with Miss Fiona MacLeod, 439.

Legislation, The Art of, 466—the cry for efficiency, *ib.*—works on, 467 *et seqq.*—the lack of foresight in politicians, 468—written and unwritten constitutions, 470—a distinction between the American and British constitutions, 471—a necessary modification of the rigid American constitution, 471, 472—constitutions must be elastic, 473—the non-efficiency of Parliament, 474—as a law-making machine, 475—479—the misuse of the Second Chamber, 479—evidence of the bad drafting of Bills, 479, 480—anachronisms in the present procedure, 480—the lessening power of the private member, 481—the new rules, *ib.*—the increased power of the executive, *ib.*—Mr. Courtney's proposal of proportional representation, 482—fusion of the executive and legislative functions, 484—efficiency must come from pressure of public opinion, 485.

Leibnitz, his plan of an Academy of Sciences, 102.

Lennox, Lady Sarah, 274—her parents, 275—attachment of George III, 276—flirtation with Lord Newbattle, 277—marriage, 278—visit to Paris, 279—fashionable expressions, 280—Rousseau and Wilkes, 281—divorce, *ib.*—on the rebellion in America, 282—second marriage, 283—enthusiasm for Napoleon, 284—blindness, *ib.*—character of her letters, 285—interest in Charles Fox, 286-289—memoir by the first Lord Holland, 289—papers of the Duke of Devonshire, 290—Lord Holland's peerage, 292—on the fall of Pitt, 293.

Leroy-Beaulieu, M. Pierre, 'Nouvelles Sociétés Anglo-Saxonnes,' 520.

Liberal Débâcle, The, 567—the new split similar in character to that of 1886, *ib.*—Lord Rosebery's present position, *ib.*—his unfortunate abandonment of the leadership, 568—the growth of Little-Englandism, 569—the choice of Sir H. Campbell-Bannerman as leader, 570—the Liberal (Imperialist) League, 571—pro-Boer activity, *ib.*—the National Reform Union banquet, 572—the new split, *ib.*—Mr. Asquith's pronouncement, 573—Lord Rosebery misses an opportunity, 574—Mr Asquith's campaign, 575—the Chesterfield speech, 576—hopes of Liberal reunion disappointed, 577—Mr Cawley's amendment, 578—'Liberal

League,' 583—the development of colonial influence on Imperial affairs, 584—an opportunity for the Liberal Imperialists, 585—the possibility of Liberal Unionist defections, *ib.*—Mr Asquith's definite position, 586—serious domestic reform required from the Government, 587—dangers attending a prolonged Liberal split, *ib.*—the hopes of practicable Imperial federation, 589.

Libraries, 450. *See* Medieval Libraries.

'Linesman,' 'Words by an Eyewitness,' 296.

Lucas, Mrs., 'The Jewish Soldier,' 398.

Lynch, H. F. B., 'Armenia: Travels and Studies,' 590—description of the Armenian character, 602–604.

Lytelton, Hon. Mrs. A., 'Women and their Work,' 203.

M.

MacLeod, Miss Fiona, and the Gaelic revival, 435—'The Sin-eater,' 438.

Maitland, F., on the absence of female musicians, 218.

Mangan, Clarence, reproduced in English the spirit of Gaelic poetry, 431—his mastery of metre, 432.

Mansfield, Lord, on rating personal property, 9.

Mantegna, Andrea, 139—works on, 143—style, 146—change in his attitude to nature, 147—method of tempera-painting, 148—use of canvas, 149—date of his pictures, 150–156—outlines of development, 156.

Martin, M. Louis, 'L'Anglais est-il un Juif?' 515.

Martyn, Edward, and the Irish Literary Theatre, 442.

Mary, Queen of Scots, *New Lights* on, 221—works on, 222—her marriage with Darnley, 224—religious principles, 225—refusal to meet the Catholic nobles, *ib.*—action towards Huntly, 226—proclamation of 25th August, 1561; 227—Act of 1567; 227, 230—personal influence, 228—difficulty of her position, *ib.*—condition of nunneries, 229—ecclesiastical abuses, 230—the Catholic League, 231—Bayonne conference, 232—nunciatore of Lauro, 232–234—murder of Darnley, 235—her knowledge of the plot, 236—marriage to Bothwell, 237—Cecil's Diary, 239—'Book of Articles,' 240—indictments of the

Lennox Papers, 241—Casket letter No. II, 241–243.

Montaigne, compared with Fénelon, 34.

Morelli, G., his influence on the study of Italian art, 140—method of criticism, 141.

Morley, Rt. Hon. J., M.P., extract from his 'Life of Cobden,' 2.

Medieval Libraries, 450—works on, 452—ancient catalogues, 453—class-marks, 455—the 'Register of the Books of England,' 457—literature encouraged by the Orders, 458—books lost through the Dissolution, 459, 460—famous book-collectors, 461, 465—resting-places of old books, 462, 463—foreign collections of English books, 465.

Moore, George, and the Gaelic revival, 445.

Müller, Professor Max, 327 *et seqq.*—welcomed by F. D. Maurice, *ib.*

Munro, Neil, and the Gaelic revival, 435—looks to the past, 436.

Music, The Evolution of, 408. *See* Evolution.

N.

Nash, Vaughan, 'The Great Famine and its Causes,' 63.

'National Review,' extract from 'A Russian Diplomatist,' 261.

Novels of Giovanni Verga, The, 362. *See* Verga.

O.

O'Connell, Daniel, out of sympathy with Celtic tradition, 426.

'Odysseus,' 'Turkey in Europe,' 593.

O'Grady, Standish Hayes, 'Silva Gadelica,' 435.

O'Grady, Standish James, a writer of Celtic prose, 442.

O'Neill, Moira, 'Songs of the Glens of Antrim,' 441.

P.

Parry, Sir Hubert, 'The Evolution of the Art of Music,' 410–414.

Penn, W., 'Some Fruits of Solitude,' 169, 171—his career, 170—homely piety, 172.

Percy, Earl, 'The Highlands of Asiatic Turkey,' 592.

Persia and the Persian Gulf, 245—position of the British Government in Persia, 246—in Turkey, *ib.*—physical configuration of Western Asia, 248, 251—British interests, 249—trade routes, 250—British

- Residency at Baghdad, 251—navigation of Euphrates and Tigris, *ib.*—extension of the German Anatolian railway, 252, 262—question of a Russian port, 263, 265—danger of the concession, 257—boundary of the *Lut*, 259—the southern zone of mountains, *ib.*—understanding with Germany or Russia, 260-262—railways, 263, 270-272—negotiations for a loan, 264, 268—Tobacco Régie and Lottery Concessions, 265—loan from Russia, 266—development of trade, *ib.*—dismissal of Mr Maclean, 268—Persian Cossack brigade, 269—road construction, 272.
- Phillips, Mr Stephen**, 486—literary tradition old and new, *ib.*—the popular poet, 487—as an original and as a dramatic poet, 488 *et seqq.*—press criticisms of his works, 488—the influence of Tennyson, 490—poetical feeling rather than poetry, 492—the requirements of the playwright, 494—speech in the poetic drama, 495—staginess, 496—his lack of sincerity, *ib.*—his acted plays examined, 498—the reason of his popularity, 498-500.
- Pollen, J. H., 'Papal Negotiations with Mary Queen of Scots,' 223.
- Przybyszewski, Stanislaus, style of his writings, 133.
- R.**
- Radet, G., his history of the French School at Athens, 100.
- Rejmont, Ladislaus, style of his writings, 135.
- Rolleston, Mr., 'The Dead at Clonmacnois,' 442.
- Rosebery, Lord, on the function of the Prime Minister, 483—and *see* 'Liberal Débâcle,' 567.
- Russell, C., 'The Jew in London,' 389-401.
- Russia, desire for a port on the Persian Gulf, 253—result of the concession, 255—loan, 266—trade, 267—Cossack brigade at Teheran, 269—railway projects, 270—road construction, 272.
- S.**
- Sanders, E. K., 'Fénelon, his Friends and Enemies,' 31.
- Scott, J., 'Bibliography relating to Mary Queen of Scots,' 221.
- Seligman, Professor, extract from his 'Incidence of Taxation,' 5.
- Semon, Richard, 'In the Australian Bush,' 199.
- Sénancour, Etienne de, 'Obermann,' 169.
- Sienkiewicz and his Contemporaries**, 117—translations, 118—psychological novels, 119—historical, *ib.*—restrictions, 120—patriotism, 121—heroes, *ib.*—the nation, 122—picturesque delineations, 123—family life, 124—battle-scenes, *ib.*—account of a funeral, 125—historical characters, 126—creations of his fancy, 127-130—'Quo Vadis,' 130-132—defects and limitations, 132—Przybyszewski, 133-135—Rejmont, 135—Zeromski, 136—Sieroszewski, 137.
- Sieroszewski, Wenceslaus, style of his writings, 137.
- Skeat, W. W., 'Malay Magic,' 200.
- Solitude and Genius**, 159—individuality, 160—antagonism of originality, *ib.*—relation to the genius of solitude, 161—religious life, 162—grief, 163—the solitary as an acquaintance, 164—as a friend, 165—genius paradoxical, 166—condition of indignant isolation, 167—'Genius of Solitude,' 168—Etienne de Sénancour, *ib.*—W. Penn, 169-173—H. D. Thoreau, 173-177—J. G. Zimmermann, 177.
- Spencer, Baldwin, 'The Native Tribes of Central Australia,' 198.
- St Cyres, Viscount, 'François de Fénelon,' 32.
- Sacred Books of the East, The**, 327—Max Müller's life-work, 328—the religions of the world divided into two great classes, 329—Brahminism and the four Vedas, 330—the *Rig-Veda*, 331—Sir Monier Williams on post-Vedic literature, *ib.*—difficulties and charm of the Veda, 332, 333—the Brāhmanas, 334—controversy about the Upanishads, 335—the kernel of the Vedānta philosophy, 337—the Smṛiti, *ib.*—the 'Laws of Manu,' *ib.*—their ancient origin, 338—Buddhism, 339—'The Three Baskets,' 340—Pāli literature in the Sacred Books, 341—Buddhism neither theistic nor atheistic, 342—the doctrine of Karma, *ib.*—the central idea of Buddhism, 343—the spread of the religion, 344—Jainism, *ib.*—Zoroastrianism, 345—Anquetil Duperron, 346—the Zend-Avesta and the Pahlavi texts, 348, 349—the Zoroastrian not a mere fire-worshipper, 350—Confucianism, 351—Chinese

veneration of Confucius unaccountable, 352—Taoism, 353—the miraculous birth of Lǎotze, *ib.*—his doctrine, 354—Mohammedanism and its sacred book, *ib.*—the need in England of Oriental schools, 356—Lord Reay on the study of Indian philology, *ib.*—Max Müller on the science of religion, 358—the achievements of this new science, 359-361.
 Sigerson, Dora (Mrs Shorter), a Celtic poetess, 442.
 Sigerson, Dr, 'Bards of the Gael and Gall,' 434.
 Stephen, Mr Leslie, 'The Letters of John Richard Green,' 532.

T.

Taxation, Local, 1—national expenditure, *ib.*—functions of the State, 2—poor law, 3—dwellings of the poor, 4—conflicting views, 5—power of arbitrary, 6—system of forced exchange, 7—Act of 43 Elizabeth, 8—rating of stock-in-trade, 9—Poor Law Amendment Act of 1834, 11—Parochial Assessments Act of 1836, *ib.*—principle of assessment, 12—adoption of a uniform system, 13—inequality of taxpayers and rate-payers, 15, 19—measures of relief, 15-19—separation of local and imperial, 20—discovery of fresh sources of local revenue, *ib.*—transference of certain services, 21—present system of poor-law relief, 22—recommendations of the majority Report, 23—Lord Balfour's criticism, 24—his proposed system of 'block' grants, 25-28.

Temple, Sir R., his instructions as famine delegate, 58—on irrigation in Southern India, 66.

Tennyson, his influence on Mr Stephen Phillips, 490, 491.

Thoreau, H. D., his love of solitude, 174—birth and childhood, *ib.*—transcendental view of life, 175—life in seclusion, 176—death, 177.

Todhunter, Dr, 'Three Bardic Tales,' 442.

Trench, Herbert, 'Deirdre Wed,' 443.

Turkey and Armenia, 590—the continuance of the Eastern Question, *ib.*—works on, 590-595—the Asiatic dominions of the Sultan, 595-597—the character of the Turks, 597-599—a decaying race, 600—the Kurds, *ib.*—the Greeks and Armenians, 601—the history of Armenia, 601, 602—the Armenian character,

603-605—National Assembly of the Gregorian Armenians, 605—Turkish maladministration, 607—the Young Turkish party, *ib.*—the present Sultan and his *régime* of suspicion, 608—the prime cause of the massacres, 608, 609—the responsibility of the Powers, 609—their momentous non-intervention, 610—a hopeless future, *ib.*—the causes of Turkish stability, 611, 612—the inevitable departure of the Sultanate, 613—the possibility of a separate Armenian province, *ib.*—the intervention of Germany, 614—the position of England in regard to Asia Minor, 615—the destiny of the subject-populations, 616—uncertainty of the future, *ib.*

Two Oxford Historians. See 'Green,' 532, and 'Gardiner,' 547.
 Tynan, Katharine (Mrs Hinkson), a Celtic poetess, 442.

V.

Verga, The Novels of Giovanni, 362—Verga a Realist, *ib.*—but realism and idealism not really separate, *ib.*—Verga's views of art and the duty of the artist, 363—'I Malavoglia,' 364—illustrates Verga's theory of impartiality, 366—in the end realistic artists cannot obliterate themselves, 367—Flaubert as a realist, *ib.*—'Mastro-Don Gesualdo,' 368—a novel of character, *ib.*—'Pape Sisto' and 'La Roba,' *ib.*—the submissiveness of Sicilian women, 369—his idealistic work, 370—'Storia di una Capinera,' 372—'Una Peccatrice,' 'Eva,' and 'Tigre Reale,' *ib.*—novels of passion, 373—'Eros,' *ib.*—'Il Marito di Elena,' 374—'I Ricordi del Capitano d'Arce,' 375—Verga's narrow conception of love, 376—his idealism pessimistic fatalism, *ib.*—his short stories, 377—realism and pessimism almost synonyms among the Latin races, 380—the revelations in Verga's prefaces, 381-384—his artistic standard, 384.

W.

War, The, and its Lessons, 295—works on, *ib.*—return of Lord Roberts, 296—withdrawal of troops, *ib.*—revival of war in the Orange Colony, 297—De Wet's threatened invasion of Cape Colony, 298—

escape, 299, 302—invasions of Hertzog and Kritzingen, 300—operations against De Wet, 301—want of method in maintaining communications, 302—attack on Nootgedacht, 303—concentration of the Boers in the south-eastern Transvaal, *ib.*—Gen. French's success, 304—negotiations for peace, *ib.*—advance on Pietersburg, 305—plan of operations, 306—activity of De la Rey, 307—movement under General Blood, 308—sweeping movements in the Orange Colony, 309, 310—proclamation, 311—British reverses, 312—314—extension of the blockhouse lines, 313, 315—General Sir Ian Hamilton appointed Chief-of-the-Staff, 314—railways, 316—activity of the Rand, 317—number of Boers, *ib.*—causes of failure, 319—323—question of mobility, 322—mistakes of the Government, 323—Secretary of State, principles of his selection, 324.

White, Arnold, 'The Modern Jew,' 388—392, 402—on Jewish 'aloofness,' 394.

Wiener, Professor Leo, on the Jews, 398, 399.

Women, The Progress of, 201—disturbing element, *ib.*—vicissitudes, 202—moral difference, 203—influence of the 19th century, *ib.*—Congress of 1899; 204—emancipation under the Roman Empire, 206—period of repression, 207—age of chivalry, 208—position in the Middle Ages, 209—rise in the standard of morals, 210—strengthening of family ties, *ib.*—Mothers' Union, 211—medical women, 212—lawyers, *ib.*—education, 213—literature, *ib.*—share in Local Government, 214—borough councils, *ib.*—parliamentary suffrage, 215—development of philanthropy, *ib.*—position in the Church, 216—in different nations, 217—creative

faculty, *ib.*—female musicians, 218—instinct of home, 219.

Wooldridge, Professor H. E., in 'The Oxford History of Music,' 415.

Y.

Yeats, W. B., his views on the future knowledge of the Celtic mythology, 430—his independence of customary metrical method, 433—a leader in the Gaelic revival, 445—his works, *ib.*—a mystic, 447.

Yriarte, Charles, 'Andrea Mantegna,' 143.

Z.

Zeromski, Stephen, 'The Homeless Race,' 136.

Ziegler, Dr Theobald, on anti-Semitism in Germany, 404, 405.

Zimmermann, J. G., his character, 177.

Zionism and Anti-Semitism, 385—the Jewish calendar, 385—modern feast-days and fast-days, 386—the birth of anti-Semitism, 387—works on, 388 *et seqq.*—Dr. Herzl's schemes, 390—their impossibility, 391—the Jew's dual duties, *ib.*—Jewish charities, *ib.*—four solutions of the Jewish question, 392—all inadequate, 406—the Jewish soldier justified, 392—the ethics of Judaism, 393—its universalism, 394—396—Jeremiah's ordinance to the Jew in exile, 396—Jews and the arts, 397—women writers, *ib.*—the ghetto, 400—liberty of the Jew in England, *ib.*—the obligation of the liberated Jew, *ib.*—the arguments of Mr Russell and Mr White mutually destructive, 401—alien immigration, 402—the proportion of Jews in England and abroad, 403—anti-Semitism in Germany, 405—the spirituality of Judaism endangered, 406—the Reform Congregation of British Jews, *ib.*—the mission of English Jews, 407.

END OF THE HUNDRED AND NINETY-FIFTH VOLUME.

